

UNIQUELY JLDC

recital 2022



Welcome to our 46th Anniversary Recital!

As part of the JLDC dance program, students give spring recitals each year to develop our students' poise and sense of achievement.

DANCER PREPARATION

- Please review the [REHEARSAL AND RECITAL SCHEDULE](#) to know when your dancer is rehearsing and check you purchased the correct recital tickets.
- **Costumes, accessories, and shoes should be labeled** with your dancer's name or initials.
- **Shoes should be cleaned** with a damp cloth and mild soap.
 - Strings should be tucked into ballet slippers.
- **Hair** should be worn as follows:
 - High pony tail for Kidzhop Fit & Tumble, Tween and Teen Jazz & Tap Classes and Hip Hop 1-5.
 - Ballet bun for Intro to Dance and Pre-Ballet/Tap students
 - Middle part, low bun for Fundamentals, Danceworks and Prep students
 - Dancers with short hair should wear it back from their face
- **Make-up should be applied.** (Brown eye shadow, blush, dark red or pink lipstick)
- **Masks are optional.** A light pink disposable mask should be worn for performance for students that choose to wear one.
- **Underpants should not be worn** under costumes. New tights are provided and should be worn for Recital only.
- **No jewelry, hair wraps, temporary tattoos or other accessories** should be worn during dress rehearsal or recital.

DRESS REHEARSAL

- **Dancers should arrive**
 - At Regis College Fine Arts Center Theater at their scheduled dress rehearsal time.
 - In costume with all accessories and hair worn per guidelines above (make-up is optional).
 - All dancers should wear a clean pair of tights, but not the pair provided with the costume.

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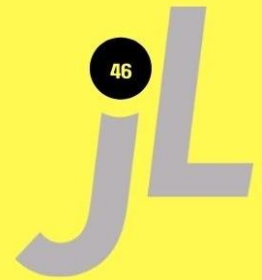
- Fundamentals dancers should arrive wearing their jazz or tap costume, with their ballet costume on hand to change.
- **Parents of Intro to Dance, Pre-Ballet/Tap, and Kidzhop dancers**
 - Should stay with their children in the theater lobby until dancers go backstage.
- **Parents of Fundamentals dancers**
 - Should escort dancers to their assigned dressing room as posted in the lobby.
 - Should be available to help their dancer change their costumes between dances.
 - Dancers will change on their own during the recital, so having a parent available at dress rehearsal will help them practice!
- **All parents**
 - Should park cars at rear of the theater (cars in the drop-off circle in front of the building will be towed)
 - Are welcome to watch from the balcony and take photos/videos
 - Videos will NOT allowed during Recital Performances; professional video and photos are available for [purchase HERE](#).

RECITAL PERFORMANCE

- **Dancers**
 - Should arrive at Regis College Fine Arts Theater **30 minutes before performance time in costume (including new tights provided with costume), with hair and make-up performance-ready per the guidelines above.**
 - Will sit with their class and be chaperoned backstage for the duration of the performance.
 - Will participate in the performance finale (performance is approximately 55 minutes).
- **All Parents**
 - Are requested to settle their dancer in their assigned dressing room, and enter the theater as quickly as possible.
- **Parents of Intro to Dance, Pre-Ballet/Tap, and Kidzhop dancers**
 - Should retrieve their dancer directly from the stage after finale;
 - Should bring their dancer's shoes, coat, and other belongings into the theater so there is no need to return to the dressing room after the performance.

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- **Parents of Fundamentals dancers**
 - Fundamentals dancers should arrive wearing their ballet costume
 - Tan tights go on first, pink tights go on over tan tights; this makes changing costumes easier.
 - Should retrieve their dancer from their assigned dressing room after finale (check that no items are left behind!)
- **[Recital Tickets can be purchased online HERE](#)**. Or at the box office 30 minutes prior to showtime.

NOTES FOR PARENTS

- **Early Release Vouchers**
 - Must be filled out by parent and returned to the front desk by Saturday, May 21st Recital dates are posted in September, but we understand that conflicts may arise that prevent a dancer from participating in the entire performance.
- **Babes-In-Arms Policy**
 - In consideration of our entire student body and their families, and in compliance with Weston Ordinance Fire Codes, “babes-in-arms” are not permitted in the theater.
- **Health & Safety:** Please follow Regis College Campus safety protocols:
 - Unvaccinated performers please take a COVID test before attending all dress rehearsals and performances call 617-969-8724 if positive.
 - Vaccinated audience members please be prepared to show your vaccination card upon theater entry
 - Unvaccinated audience members please be prepared to show a negative COVID test taken within 72 hours (PCR) or 24 hours (rapid) of arrival.
 - Masks are optional for all.
- **Thank you**
 - Students have worked hard to make this performance special. Without the cooperation and support of parents this experience would not be the success that it is for your child. As we have in the past, let's continue to encourage our children so that they will find reward in their efforts.